

THIS IS THE POINT

Ahuri Theatre/The Theatre Centre



TECHNICAL RIDER

Contacts:

Company Contact:

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Technical Contact:

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PREAMBLE

The technical requirements for *This is the Point* are outlined below. The following must be provided by the Theatre unless otherwise agreed to in writing.

The Company will be as flexible as possible to accommodate the needs and/or limitations of the Theatre and its venue, without affecting the artistic quality of the play. If things need to be adjusted, the Company Contact or Technical Contact will make the final decision.

The Theatre or the Theatre’s Technical Director must contact the Company’s Technical Contact to discuss any and all changes to the Technical Rider, which must be approved by the Company’s Technical Contact before the Engagement Contract can be fully executed. All changes to the Technical Rider must be agreed to in writing.

It is understood that the Technical Rider is an integral part of the Engagement Contract and no Engagement Contract will be considered complete without a signed Technical Rider.

VENUE REQUIREMENTS

Accessibility Requirements

- It is absolutely essential that the venue – front of house, onstage, and backstage – be accessible to persons in wheelchairs.
- It is required that there be no fewer than one accessible washroom backstage proximal to the dressing room(s) and green room and no fewer than one accessible washroom proximal to the performance space.
- It is possible for the company to enter the performance space either through the backstage or FOH.
- Please refer to the separate access rider for further specifics on accessibility.



Figure 1: The Set and Layout for This is the Point

Stage Requirements:

- Minimum stage dimension of 28' deep x 40' wide is required (performance uses both front and rear projection)
- Minimum height requirement of the stage area is 20' from grid to floor (performance uses a number of lights and objects that are rigged to fly)
- The performance requires access to the audience from the playing space. Stage must be level and free of any obstructions.
- Each performance requires a sound check, projector check, and LX focus check with full company

Dressing Rooms & Hospitality

- A minimum of 1 dressing room is required, of sufficient size to accommodate three performers and one wheelchair.
- Dressing room(s) to be for exclusive use of the performers and company.
- Dressing room(s) to be equipped with a working shower and toilet, mirrors, good lighting, and temperature control; clean and well stocked with bathroom supplies/soap/tissue.
- Dressing room must be lockable.
- Access to a production office for technical staff with Internet connection and a printer.
- Cups and access to potable water and a small selection of fresh fruit before each show.
- A newspaper (either local or national)
- Access to a green room with refrigerator, microwave, coffee, and tea to be supplied for company.
- Accessible transportation must be available between theatre and accommodations.

Operation, SM requirements

- SM requires a clear view and of the stage and undistorted audio feed at all times. LX and/or Sound Control position(s), within unobstructed sight line of the Stage, either in audience front-of-house position, or in an enclosed control booth/side-

stage position with high quality monitoring of the true sound levels from the audience perspective

- The company will require Clearcomm, either wireless or wired, between SM and all technical operators, to a maximum of 4 lines.
- The Presenter will provide access to laundry, including a steamer or iron and board.
- Venue must provide a vacuum cleaner for the stage space as well as the usual broom/dustpan and mop/bucket.

FOH requirements

- The performance lasts approximately 85 minutes with no intermission.
- It is our request that the house opens no more than 20 minutes before the show starts, and that we hold for five minutes before beginning the performance.
- The performance has an open-door policy, and patrons are allowed to come and go throughout the performance. If possible, we encourage that patrons be reseated during transitions. Please see Stage Management for details.
- Program information will be provided by the Company, for printing and distribution by FOH.
- There will be no pre-show announcements inside the performance space. Post-show talk-backs to be discussed with and agreed upon by Company.

PERSONNEL & SET UP

This is the Point travels with 5 Personnel: 3 Performers, 1 Stage Manager, 1 LX & Projection Designer/Live Camera Operator. An additional attendant care worker is required if Company is staying overnight (this position can be sourced locally. Refer to Access rider for more info).

The Theatre must designate a Technical Director to be present, responsible for, and accessible to The Company for consultation during pre-production, and at all times during load-in, rehearsals, run and strike.

LOCAL CREW

Load in

- An adequate crew of experienced technicians must be present for the set-up (crew size should never be less than four for set load in and lighting focus).
- Please provide information regarding local rules that govern the crew.

Performance (85 minutes with no intermission)

- 1 x head technician, or as required by venue.
- 1 x fly operator for rigged elements.
- SM operates video, head technician(s) shall be required to operate lx and sound.

TECH SCHEDULE

- It is ideal to schedule 4 install days prior to first performance. An abbreviated schedule may be possible, please contact company to discuss. Abbreviated schedule would require pre-hang of lighting and projector, plus rough audio setup.
- Please note that we will require an accessible rehearsal space be made available to the

company for the first two days while the venue is in load-in

SAMPLE TECH SCHEDULE:

Day	Time	Task	Local crew needed
Day 1	08:00 - 12:00	Lighting hang	Head + 4
	13:00 - 17:00	Lighting hang cont'd, set install	Head + 4
	18:00 - 22:00	Projector hang, audio install	Head + 2
Day 2	08:00 - 12:00	Lighting focus, complete audio install	Head + 3
	13:00 - 17:00	Focus cont'd, projector focus	Head + 3
	18:00 - 22:00	LX levels	Head + 1
Day 3	08:00 - 12:00	Dark time for video	Head
	13:00 - 17:00	Q2Q	Head
	18:00 - 22:00	Q2Q	Head
Day 4	08:00 - 12:00	Tech Notes	Head
	13:00 - 17:00	Run + Notes	Head
	18:00 - 22:00	Performance #1	Head

Strike

- The strike must happen immediately after the final show, unless other arrangements are made in advance.

SET, PROPS & COSTUMES

Company provides all scenic, wardrobe, and prop elements, including:

- 14 carpets. Please note that one carpet extends out into audience entrance.
- An IKEA rolling cart
- A piece of linoleum flooring
- A table with monitor and Crick USB 2 trigger button
- A bucket chair
- A round coffee table
- A convertible couch bed
- A 9'x12' video screen

- A bar cart that is rigged to fly in from grid level
- Three practical lighting elements, one dead hung and two flying
- Various rigging equipment (please contact Production Management to discuss specific rigging equipment required on a per venue basis).

Presenter to provide:

- 2x 14' aluminum pipes and for rigging of video screen
- Sufficient masking to provide Germans around the perimeter of the stage space

AUDIO

Company provides:

- QLab 3 show file
- Crick USB Keys 2 interface and trigger
- 100' 1/8" cable extensions for trigger

Presenter provides:

- 1 MacBook Pro, MacBook Air, or Mac Mini/equivalent desktop with peripherals, capable of running OSX 10.10 or later and Figure 53's QLab 4 software for Stereo Playback, with at least 15GB of free hard disk space and 4GB RAM (Pro Audio license for this software will be provided by the Production) The Mac system must be connected to a professional-quality digital audio interface capable of full-range Stereo Playback to the Sound Control position. This device must also have a free USB port and root access to install Crick USB Keys 2 software (to be provided by the Production).
- 1 Behringer X32 Mixing Console at Sound Control position capable of delivering the Line signals from the Video playback, Wireless receiver, and Stereo Playback inputs to a PA System tuned for robust, even coverage of the entire audience area and, where appropriate, to monitors onstage and the Sound Control booth. If this mixing console is unavailable, a replacement with at least four available line inputs capable of effects returns should be available. The wireless mic operation including pitch-shifting mic effects can be automated on a Behringer X32 snapshot to be provided by the Production, with the Stereo Playback routed to channels 1+2 and the Wireless and Video inputs routed to channels 9+10 with automation via MIDI output from the Stereo Playback machine's interface. If another console is selected alternative arrangements must be made with the Sound Designer to execute the desired mic effects.
- 1 Video playback audio line running from the Video playback computer to the Sound Control position (either stereo or mono, preferably balanced)
- 1 Sennheiser G3 Wireless transmitter, with a fresh pair of Alkaline AA batteries for each Rehearsal and Performance, firmly attached to a Mke2 lavalier mic capsule (or equivalent) which will be fitted to the Wheelchair camera mount on stage, which must be within range of a G3

receiver tuned in the same frequency band, capable of sending a clean, balanced line audio signal to the Sound Control position

LIGHTING

Company provides:

- 3x practical hanging lighting fixtures with bulbs
- LED tape and remote for lighting of bar
- 5x gobos
- LX plot and additional paperwork, inclusive of gel cut list, provided once LD receives ground plan, section drawing, and equipment inventory for the venue.

Presenter provides:

- programmable LX console, preferably of the ETC Eos family
- minimum 78 dimmers, 1.2kw or higher
- 15 1K fresnels
- 60 Source IV or equivalent
- 1x I-Cue mirror and DMX iris
- 4 A size gobo holders and 1 B size gobo holder
- A maximum of 8 and a minimum of 4 floor to ceiling boom positions
- All necessary cable and adaptors
- Sufficient tieline/e-tape or equivalent to dress cable
- Previously unused gel cuts as indicated in LX paperwork

Instruments will be in good working order, and be supplied with safety chains, colour frames, and barn doors as applicable. Design requires clean lenses and mirrors. Presenter will have spare lamps and bulbs of every type on hand for all rehearsals and performances. Presenter should identify local rental sources for equipment replacement in the event of emergency. In the event of a failure of the production's own or rental equipment, Presenter shall make every effort to assist in finding replacement gear.

PROJECTION

Company provides:

- 1x 5k Projector: Epson Powerlite 1975W with a 1.38-2.28 zoom lens
- Macbook Pro computer running Qlab 3
- An HD video camcorder
 - o AV- 3RCA cable
 - o Tripod for storage offstage
 - o One camera arm mount for wheelchair
- Matrox Dualhead2go
 - 2x Display port to VGA
 - 1x Display port to Thunderbolt
 - USB- USB3 (power cable)
- Grass Valley Canopus ADVC-110
 - Firewire 6- Firewire 9 cable
 - M-RCA- Coaxial adaptor

- F-RCA- Coaxial Adaptor
- 100' of Coaxial cable
 - This run must run from the booth to the stage with 25' of slack onstage
- A computer monitor to be used as a set piece onstage, with a video feed from the sound computer in the booth.

Presenter provides:

- A wide angle projector capable of producing a 9'x14' image rear projected from the screen placed on the plot.
 - Minimum 5.2k lumen
 - Recommend a 0.28 lens, 100,000:1 contrast ratio
- Enough VGA cable to run the two projectors and the computer monitor onstage
- 2x DMX Dousers, controlled through the lighting console

ACCOMMODATIONS + PARKING

- Accommodations for 5 touring personnel for 1 night, 3-4 hotel rooms. Two twin rooms with 2 separate beds and one single wheelchair accessible room with roll in shower. All non-smoking rooms (refer to access rider for more information).
- Parking passes for one (1) accessible passenger van and one (1) panel-van for each day in the venue, including fit-up, rehearsal, workshops and performance days.

DRAWINGS AND INVENTORY:

- We require AutoCAD, DWG or Vectorworks as well as PDF drawings of the Venue.
- All plans must be to scale.
- Presenter to provide: venue floor plan, section, seating configuration, inventory and photos of the venue at least 90 days prior to arrival

Agreed To:

PRESENTER

DATE

COMPANY (This is the Point)

DATE