



Creativity within Constraints

Pick an old project (ideally one where you were involved from the inception)

Where did it begin?

- idea, story, script, venue, relationship with collaborator(s)
desire to stay active, desire to be seen, etc.

How would you define the success you had hoped for the project?

- wealth, social impact, public recognition, future employment, world tour,
parental acceptance, etc.

What were the **logistical** constraints that were imposed on you?

- finances, timing, schedules, technical, space, festival structures, etc.

What **artistic** constraints did you impose on yourself?

- Type of text, collaborators you wanted to work with, space, style, etc.

In what ways did you succeed/fail?

Which constraints helped and which hindered you (logistical/artistic) from achieving the success you hoped for the project?

Should it have been a theatre piece? What would change next time?

Pick a recent idea (a project idea you've thought of, still in its infancy)

Where did it begin?

- idea, story, script, venue, relationship with collaborator(s)
desire to stay active, desire to be seen,

How would you define the success you hope for this project?

- wealth, social impact, public recognition, future employment, world tour...
parental acceptance... just getting something done..

Are there any Logistical constraints you are operating under?

- finances, timing, schedules, technical, collaborators you had to work with,
space, festival structures,

Are there any **artistic** constraints that you've imposed upon on yourself?

- Type of text, collaborators you wanted to work with, space, style, etc.

How can we address these constraints as positives?

Should it be a theatre piece?