

Starting with the Space

Define the Logistical Constraints

- What kind of access can you have?
 - Are you able to rehearse in the space consistently?
 - Is it shared?
 - Costs/Permits?
 - Is it outside? What's your bad weather plan?
- How would you access power?
- What lighting (Natural or Artificial) exists already within the room?
- What sounds exist within the space? Can these be turned off?
- Are there safety concerns? (
 - For Actors?
 - For Audience?
- What are the entrances/exits?
- What stages exist within the architecture of the space - big and small?
- What frames exist within the space?
- Where do you put your audience? How many seats?
- How would audience arrive at the space?
- Are there places to hide/disappear? Green room?

Find the Character

- One word on how the space makes you feel.
- One sentence on what it reminds you of in your personal life.
- What does the atmosphere of the space bring to mind?
- Does the space feel public and private?
- What era/period do you think of?
- What characters live in spaces like this?
- What Gods or supernatural powers govern the space?
- What stories does the space tell on its own?
 - What story would make sense in this space?
 - What story would gain new perspective if it were staged here?